

Bye Bye Birdie Rehearsal Breakdown

| Day | Date | Time | What | Who |
|----------|----------|-------------|---|---|
| Tuesday | 01/03/12 | 4-6pm | Welcome, intro to theater, ground rules, listen to all group songs | ALL CAST |
| | | 6-8pm | Read through script | LEADS, PRINCIPLES |
| Thursday | 01/05/12 | 4-6pm | <i>Bye Bye Birdie</i> song; <i>Telephone</i> song | ALL EXCEPT - Albert, MacAfee Family, Conrad, Kim & Rosie |
| | | 6-7pm | Block pg. 8-14 including <i>An English Teacher</i> | Albert, Rosie |
| | | 7-8pm | Parent Meeting | MANDATORY FOR PARENT/GUARDIANS |
| Tuesday | 01/10/12 | 4-6pm | <i>Honestly Sincere</i> (with Andrea) | ALL EXCEPT - Mrs. Peterson |
| | | 6-8pm | Sing through solos and music (with Nathan) | LEADS, PRINCIPLES |
| Thursday | 01/12/12 | 4-6pm | Finish <i>Honestly Sincere</i> (with Andrea) | ALL EXCEPT - Mrs. Peterson |
| | | 6-8pm | Review music and blocking (with Nathan/Tiffini) | LEADS, PRINCIPLES |
| Tuesday | 01/17/12 | 4-5pm | <i>Bye Bye Birdie</i> song and review thru pg. 20; Review <i>Honestly Sincere</i> | ALL EXCEPT - Mrs. Peterson, MacAfee Family |
| | | 5-6:30pm | Block pg. 36-40 | Ursula, Deborah Sue, Alice, Albert, Nancy, Margie, Rosie Hugo & Kim |
| | | 6:30-7:30pm | Block pg. 20-24 | Kim, MacAfee Family, Ursula |
| | | 7:30-8pm | Block <i>How Lovely to be a Woman</i> | Kim |
| Thursday | 01/19/12 | 4-6pm | <i>Put on a Happy Face</i> ; Block pg. 25-30 | ALL EXCEPT - Conrad, Kim, Hugo, MacAfee Family |
| | | 6-8pm | Block pg. 47-51; Review music (with Nathan) | LEADS, PRINCIPLES |
| Tuesday | 01/24/12 | 4-6pm | Block pg. 31-35 including <i>American Boy</i> | ALL EXCEPT - MacAfee Family, Hugo, Kim, Mrs. Peterson |
| | | 6-8pm | Block pg. 52-54 including Ed Sullivan | LEADS, PRINCIPLES EXCEPT Rosie, Hugo, Mrs. Peterson, Conrad |
| Thursday | 01/26/12 | 4-6pm | Block pg. 42-43; Review <i>Honestly Sincere</i> , <i>Telephone</i> , <i>American Boy</i> , <i>An English Teacher</i> , <i>How Lovely to be a Woman</i> , <i>One Boy</i> (with Nathan) | ALL CAST |
| | | 6-7pm | Review | LEADS, PRINCIPLES |
| | | 7-8pm | Block pg. 55-59 | Gloria, Rosie, Albert, Mrs. Peterson, Hugo |
| Tuesday | 01/31/12 | 4-6pm | Review Music (with Nathan) | ALL CAST |
| | | 6-8pm | Block pg. 60-66 including <i>One Last Kiss</i> | LEADS, PRINCIPLES |
| Thursday | 02/02/12 | 4-6pm | Top of Act 1, stumble through | ALL CAST |
| | | 6-8pm | Clean Act 1 | LEADS, PRINCIPLES |
| Tuesday | 02/07/12 | 4-6pm | Run Act 1 OFF BOOK! | ALL CAST |
| | | 6-8pm | Block pg. 68-76; Review music (with Nathan) | LEADS |
| Thursday | 02/09/12 | 4-6pm | <i>A Lot of Livin' to Do</i> ; Block pg. 76-81 | ALL EXCEPT - MacAfee Family, Rosie, Albert |
| | | 6-8pm | Block pg. 81-84 including <i>Kids</i> ; Review | LEADS, PRINCIPLES |
| Tuesday | 02/14/12 | 4-6pm | Review | ALL CAST |
| | | 6-8pm | Block 84-89 including <i>Spanish Rose</i> and <i>Talk to Me</i> | Rosie, Albert, Bartender |

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| Thursday | 02/16/12 | 4-6pm | <i>Shriner Ballet</i> pg. 90-92 | ALL EXCEPT - Conrad, Albert, Mrs. Peterson, Kim |
| | | 6-7pm | Review Music (with Nathan) | LEADS, PRINCIPLES |
| | | 7-8pm | Block <i>A Mother Doesn't Matter Anymore</i> | Albert, Mrs. Peterson |
| Tuesday | 02/21/12 | 4-5pm | Block pg. 94-98 | ALL EXCEPT - Conrad, Kim, Hugo |
| | | 5-6pm | Review group musical numbers | ALL CAST |
| | | 6-8pm | Block pg. 99-104; Review solo musical numbers (with Nathan); Review any scenes | LEADS, PRINCIPLES |
| Thursday | 02/23/12 | 4-6pm | Run Act 2 OFF BOOK up to pg. 105 | ALL CAST |
| | | 6-7pm | Stumble through Act 2 | LEADS, PRINCIPLES |
| | | 7-8pm | Block pg. 105-110 including <i>Rosie</i> | Albert, Rosie |
| Saturday | 02/25/12 | 12-6pm | Stumble through the whole show. OFF BOOK! | ALL CAST |
| Tuesday | 02/28/12 | 4-6pm | Review Musical Numbers (with Juliana/Nathan) | ALL CAST |
| | | 6-8pm | Review ACT 2 and needed places | LEADS, PRINCIPLES |
| Thursday | 03/01/12 | 4-6pm | Review where needed | ALL CAST |
| | | 6-8pm | Review from beginning of show | LEADS, PRINCIPLES |
| Saturday | 03/03/12 | 12-6pm | Run entire show twice. | ALL CAST |
| Tuesday | 03/06/12 | 4-8pm | Block curtain Call | ALL CAST |
| Thursday | 03/08/12 | 4-8pm | Review | ALL CAST |
| Saturday | 03/10/12 | 12-6pm | Final in-studio run through with musicians | ALL CAST |
| Monday | 03/12/12 | 8am-2pm | LOAD IN TO THEATER | ALL AVAILABLE PARENTS/CAST/SIBLINGS |
| | | 4-9pm | Theater Rehearsal @ CCAE | ALL CAST |
| Tuesday | 03/13/12 | 4-9pm | Theater Rehearsal @ CCAE | ALL CAST |
| Wednesday | 03/14/12 | 4-9pm | Theater Rehearsal @ CCAE | ALL CAST |
| Thursday | 03/15/12 | 4-9pm | Theater Rehearsal @ CCAE | ALL CAST |
| Friday | 03/16/12 | 5-10pm | Evening Performance | ALL CAST |
| Saturday | 03/17/12 | 12pm-4pm | Matinee Performance | ALL CAST |
| | | 6pm-10pm | Evening Performance | ALL CAST |
| Sunday | 03/18/12 | 12pm-4pm | Matinee Performance | ALL CAST |
| | | 4pm-7pm | LOAD OUT FROM THEATER | ALL CAST |

| Leads |
|---------------|
| Albert |
| Rose |
| Kim |
| Hugo |
| Harry MacAfee |
| Mrs. MacAfee |
| Conrad |
| Mrs. Peterson |

| Principles |
|--------------------------|
| Ursula |
| Deborah Sue |
| Gloria |
| Alice |
| Margie |
| Nancy |
| Helen |
| Randolph |
| Mayor |
| Mayor's Wife/Mrs. Merkle |
| Sad Girl |